

# SOSPESO

a film by  
MAURO LOVERRE



LOP ENTERTAINMENT AND KTZ PRODUCTION PRESENT "SOSPESO"  
IN COLLABORATION WITH IMAGO CINE-STUFF  
STARRING ROGO MARAZZITA ANDREA ZIRIO ALICE PIANO CAROLA CUOMO PAOLO CARENZO AND PIERLUIGI FERRERO  
CINEMATOGRAPHY FEDERICO TORRES AND JACopo AMEDEO ZAMBONI JAMIA NICOLA MARASO  
EDITED BY NADIA CASAGO SOUNDTRACK ANDREA DENTICE  
PRODUCED BY MAURO LOVERRE WRITTEN AND DIRECTED BY MAURO LOVERRE



## SYNOPSIS

Martino is a professional photographer who is working with a colleague on a nocturnal animals' documentary about the tawny owl, a bird of prey very widespread in the forests of Piedmont.

Martino leaves with his equipment and a tent for a research in the woods around the area of Turin but, after his arrival, he discovers a tombstone. From this moment on, disturbing and hard to understand events begins to take place. Seeking shelter in his tent, on the verge of insanity, he will wait for a dawn that will never show up.

Hunger, exhaustion and even his own escape attempt, after three days of darkness, will drag him into his past, that is going to interlace with the drama of Nadia, a drug addict in her 50s who lives a miserable life in the outskirts of Turin.

## TOPIC

*Sospeso* is an emotional dramatic movie, which deals with the theme of **schizophrenia**. Martino was only a child when his parents died in a serious car crash. He was raised by his aunt Nadia, who was acting like a prostitute to get drugs. Until the day of her death from overdose, Martino lived mistreated and segregated by his aunt. As a result of this trauma, Martino developed a severe form of schizophrenia that doesn't let him distinguish reality from imagination and often forces him to relive moments of his dark past.

## TEAM

The feature film is directed by **Mauro Loverre**, Turin actor and director with more than 20 years of activity and a portfolio which boasts a rich list of cinematographic and theatrical productions, and this is his debut film. Mauro Loverre is also known for *Musicomancy* (2017) a thriller short film, winner of five awards, including Best Suspense Short Film, Best Lead Actress and Best Editing in various international film festivals, currently distributed on Amazon Prime Video.

**Federico Torres** is in charge of the cinematography. Actually, he boasts an outstanding portfolio, starting from the acclaimed *When we talk about KGB* by Maxi Dejoie (L.A.C nomination for best picture) to the Italian-French movie *Madeleine* by Mario Garofalo and Lorenzo Ceva Valla, through a series of collaborations in the advertising with the Armando Testa agency.

The soundtrack main song “It’s All Happening” is written and interpreted by **PØRTALS**, who signed the scores of famous movies, as Disney's *Maleficent 2*. *Sospeso* score is composed by the DJ and composer **Andrea Dentico**, known for the soundtrack of the short film *Musicomancy* by Mauro Loverre and the horror feature film *Karma - L'espiazione* by Alessandro Antonaci and Stefano Mandalà.

**Nadia Cassago**, who attended in 2017 the Scuola Internazionale di Comic in Turin, looked after post-production and handled the editing and the special effects, more specifically.

The movie is produced by **LDP Entertainment**, founded by Mauro Loverre and Andrea Dentico and supported by **KTZ Production** producer of the feature film *Baby Doll* (2021), a horror comedy distributed by the American ITN Distribution. **Dimago S.r.l.** is the official service for the movie and supplier the equipment required for the shooting.

## CHARACTERS

**Martino** is a professional photographer with an important curriculum, thanks to his passions, photography and animals, he managed to build a career. Sometimes, his overweight body makes him awkward and clumsy in his movements, notwithstanding this he is a good and often reckless man.

**Andrea** is Martino’s colleague, more authoritarian, he will try to save him in vain. Andrea, in fact, is Martino’s fellow sufferer in the mental hospital.

**Lozial** is a histrionic television presenter who interviews Martino in his famous talk show “Dillo a Lozial”. With his savoir-faire and hilarious jokes, he tries to shame him but, at the end, he will reveal himself as Martino’s psychiatrist.

**Nadia** is Martino’s aunt, a drug addict in her 50s who lives a miserable life of prostitution in the outskirts of Turin. Her sister and brother-in-law died in a car crash, so Nadia has been forced to take care of his orphaned nephew.

Background performers include: Martino’s female friend Emy, the boatman Pietro, etc.





## **DISTRIBUTION AND PURPOSES**

Worldwide distribution in Italian and in English is the main goal of this movie, with a reference target between the ages of 16-50. Among the purposes of the movie there are famous national and international film festivals too.

The feature length is 90 minutes. The film is shot in 4k in various Piedmontese locations, the area including Turin and its outskirts in particular, i.e. Moncalieri and Revigliasco, with the support of the Film Commission Torino Piemonte. A few scenes were shot with a state-of-the-art **Red Weapon**.

## **FILM SCHEDULE**

Cast: Rocco Marazzita, Andrea Zirio, Alice Piano, Carola Cudemo, Ettore Scarpa, Paolo Carengo, Pierluigi Ferrero;

Director: Mauro Loverre;

Script and Screenplay: Mauro Loverre;

Production: LDP Entertainment, KTZ Production;

Executive Producers: Mauro Loverre, Nadia Cassago, Andrea Dentico, Federico Torres, Rocco Marazzita, Carola Cudemo;

Director of Photography: Federico Torres;

Editing and VFX: Nadia Cassago;

Music: Andrea Dentico;

Make-up artist: Chiara Beltramino, Rebecca Brigada.



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